

Dear tomorrow

2025

歐亞紀錄片週

EU



EU-Asia
Documentary
Festival
2026

ASIA

22 Jul - 9 Aug



Venue

Broadway Oinematheque
PALAOE ifc
PREMIERE ELEMENTS

Geaktra

DOCS

EU ASIA DOCS



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鳴謝

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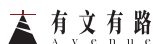
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Foreword

各位朋友：

歡迎來到歐亞紀錄片週 2026 ！

歐盟駐港澳辦事處很高興能與合作夥伴百老匯電影中心，再度為大家呈獻一系列過去一年來、由歐洲和亞洲孕育出最發人深省的紀錄片佳作。

希治閣曾說過：「在劇情片中，導演是上帝；但在紀錄片中，上帝才是導演。」這正正是本屆紀錄片節的獨特之處——真實世界裡未經排練的瞬間，比起受控的劇本更具震撼力，成為了銀幕上的絕對主角。

由 7 月 22 日至 8 月 9 日，2026 年歐亞紀錄片週將上映 13 部來自歐洲的紀錄片。我們衷心感謝各個歐盟成員國的積極參與，包括比利時、捷克、丹麥、法國、德國、愛爾蘭、意大利、荷蘭、西班牙、波蘭、葡萄牙和瑞典。今年，我們亦非常歡迎瑞士與烏拉圭（與比利時合作）的參與。

在亞洲方面，各位將能觀賞到來自伊朗、日本、哈薩克和大韓民國的動人故事。

為了彰顯歐盟對烏克蘭堅定不移的支持，尤其是在面對俄羅斯持續進行的非法侵略戰爭之際，我們很高興能再次將一部具震撼力的烏克蘭電影納入放映名單。在紀錄片《傷痕之下》中，我們將見證一群曾遭受衝突相關性暴力、卻拒絕保持沉默的非凡烏克蘭女性。此外，法國紀錄片《烏克蘭生存指南》充分展現了勇敢的烏克蘭人民在生離死別的集體疲憊與迷茫中所展現的韌性與生命力。

這一系列的紀錄片，均由我們與各成員國、瑞士、烏拉圭以及百老匯電影中心的專家精心挑選。紀錄片探討的主題極為廣泛，包括環境保護、人權、青年賦權，到心理健康、性別平等以及在戰火下的堅韌生命力。

本年度各部令人印象深刻的紀錄片再次反映了歐盟的核心價值：人的尊嚴、平等和自由。

我們誠邀各位前來沉浸在這些來自世界各地的非凡故事與體驗之中。我們衷心希望這些紀錄片能引發各位的共鳴，並在離開電影院時，能從這些分享的經歷中獲得啟發與感動。

謹此衷心感謝上述各國總領事館，以及我們堅實的合作夥伴百老匯電影中心，感謝各位提供難能可貴的支持，使歐亞紀錄片週能夠再於今年與各位相會！

盧效偉

歐盟駐港澳辦事處大使

Dear Friends,



Welcome to the EU-Asia Documentary Festival (EU-Asia Docs) 2026 in Hong Kong!

The European Union Office to Hong Kong and Macao, together with our longstanding partner Broadway Cinematheque, is pleased to again present a collection of some of the most thought-provoking documentary films to have emerged from Europe and Asia in the last year.

"In feature films the director is God; in documentary films God is the director."— Alfred Hitchcock. That is why this festival is so special: real-world, unscripted moments take centre stage over controlled scripts!

From 22 July to 9 August, the 2026 EU-Asia Docs will show 13 outstanding documentary films from Europe. We are grateful for the submissions from the EU Member States Belgium, Czechia, Denmark, France, Germany, Ireland, Italy, the Netherlands, Spain, Poland, Portugal, and Sweden. This year, we also welcome entries from Switzerland and Uruguay (in partnership with Belgium).

From Asia, you will be able to encounter moving stories from Iran, Japan, Kazakhstan, and the Republic of Korea.

To highlight the European Union's unwavering support for Ukraine in the face of Russia's ongoing illegal and unprovoked war of aggression, we are happy to again include a powerful Ukrainian film. In *Traces* we encounter remarkable Ukrainian women who survived conflict-related sexual violence and refuse to remain silent. Furthermore, the French film *Ukraine: Life Despite Everything* is a testament to the collective exhaustion, fierce resistance, and human endurance of the brave Ukrainian people.

This selection of documentaries has been meticulously curated in partnership with our Member States, Switzerland, Uruguay as well as the experts at Broadway Cinematheque. The films explore a wide range of themes, ranging from environmental protection to human rights, youth empowerment, mental health, gender equality, and resilience in the face of war.

This year's impressive documentaries again reflect the core values of the European Union: human dignity, freedom and equality.

We invite you to immerse yourself in these extraordinary stories and experiences from around the world. We truly hope that these documentaries will resonate with you and that you will leave the festival inspired and moved by the experiences shared.

My heartfelt gratitude goes out to the aforementioned Consulates-General and our steadfast partner Broadway Cinematheque for their invaluable support in bringing the EU-Asia Documentary Festival back to Hong Kong!

Ambassador Harvey Rouse
Head of the European Union Office
to Hong Kong and Macao

愛爾蘭嘻哈少年團 Gealtra

愛爾蘭 Ireland

導演 Director

Brendan Canty

2025 / 70 mins

愛爾蘭語、英語對白，英文字幕 In Irish and English with English subtitles

當嘻哈的叛逆節奏，遇上古老深邃的愛爾蘭語，一場青春的文化風暴在愛爾蘭南部一觸即發！在青年創意空間 The Kabin Studio 裏，聚集了一群對成長感到迷茫、自覺與主流社會格格不入的少年。在著名饒舌歌手指導下，他們將街頭嘻哈、現代英語與幾近失落的傳統愛爾蘭語大膽揉合。柏林影展得獎新晉導演今次以紀錄片呈現愛爾蘭本土文化，捕捉一群少年從羞澀疏離到自信踏上舞台的轉變，一同見證年輕世代在強烈節拍中尋根，奪回身份認同，用創作勇敢地唱出自己的真實感受。

Set in the vibrant heart of Knocknaheeny, award-winning young director Brendan Canty follows a group of teenagers from The Kabin Studio, a youth-led creativity hub, as they embark on a journey to explore their identities through music, poetry, and the Irish language. Under the mentorship of renowned rapper Séamus Barra Ó Súilleabháin, the young participants dive deep into their personal histories, cultural heritage, and the power of creative expression. Through observing the impact The Kabin has on these young people, the film reveals a story of inclusivity, joy, and the life-changing power of community and self-expression.

22 Jul (Wed) / 7:10 PM / IFC

2 Aug (Sun) / 3:20 PM / BC

科克國際電影節 最佳愛爾蘭新片

Best New Irish Feature Film Award, Cork International Film Festival

慕尼黑電影節

Filmfest München



比利是拉圭？ Ponsonbyland

比利時 Belgium 烏拉圭 Uruguay

導演 Director

Ramiro Cabrera

2025 / 83 mins

西班牙語、法語、荷蘭語、英語對白，英文字幕

In Spanish, French, Dutch, and English with English subtitles

比利時 Podcast 主持人收到一條神秘線索，驅使她跨國追查一個被歷史遺忘的異國外交官。烏拉圭與比利時這兩個相隔萬里、看似風馬牛不相及的國家，背後竟由同一個「生父」一手催生？愛爾蘭外交官約翰龐森比勳爵，究竟如何巧妙地在兩國的建國過程中伸出無形之手？這裏沒有神話，只有以不同角度，探討地圖線條背後，關於國族與身份的歷史謎題。一個國家如何建構出來？在國族的集體記憶中，又有多少真相被刻意掩蓋？

Eva, a podcaster from Ghent, Belgium, receives surprising information that prompts her to investigate beyond borders and the role of one man in History. Are Uruguay and Belgium two sibling countries, children of the same unrecognized father? What was the role of Irish diplomat Lord John Ponsonby in the founding of two nation-states that seemingly have nothing in common? Welcome to *Ponsonbyland*: an invitation to reflect on nationality and identities from a different perspective.

31 Jul (Fri) / 7:40 PM / BC *

8 Aug (Sat) / 3:25 PM / BC

* 設映後談 With Post-screening Q&A



無名氏先生

Mr. Nobody Against Putin

捷克 Czechia 丹麥 Denmark

導演 Director

David Borenstein, Pavel Talankin

2025 / 90 mins

俄語對白，英文字幕 In Russian with English subtitles

「我愛我的祖國，愛這裏的一切。」塔蘭金在俄羅斯小鎮卡拉巴什本來是位深受學生愛戴的小學老師兼校園攝影師。然而隨著俄羅斯入侵烏克蘭，校園一步步淪為軍事洗腦與國家宣傳的極權機器，他更被強迫向孩子灌輸官方思想。眼看親手教導的畢業生被送上無情戰場，他在體制與良知之間備受煎熬。為了保護孩子，他毅然以鏡頭為武器，暗中錄下極權統治下的校園真相，最後成為吹哨者，當性命遭受威脅，被迫拋下熱愛的故土逃亡。在「愛國」被扭曲的荒謬時代，這位孤身出走的無名小卒到底何去何從？

"I love my motherland, everything here." In Karabash, a polluted Russian town, beloved teacher and videographer Pavel Talankin watches his school become a state propaganda tool. Forced to promote official messages and horrified as his graduating students are recruited for war, Pavel is torn between compliance and conscience. To protect the children, he secretly documents the truth, becoming an international whistleblower. With his life at risk, he must make a dangerous escape. In an era where patriotism is weaponized, where does this "nobody" go from here?

奧斯卡金像獎 最佳紀錄片

Best Documentary Feature, Academy Awards

英國電影學院獎 最佳紀錄片

Best Documentary, BAFTA Film Awards

辛丹斯電影節 世界紀錄片評審團特別獎

Special Jury Prize for World Documentary Films, Sundance Film Festival

27 Jul (Mon) / 7:25 PM / BC

8 Aug (Sat) / 5:35 PM / PE



溫柔的餘燼

Sometimes, I Imagine Them All at a Party

Was an Empfindsamkeit bleibt

德國 Germany

導演 Director

Daniela Magnani Hüller

2026 / 91 mins

德語、葡語對白，英文字幕 In German and Portuguese with English subtitles

14 年前，仍是高中生的導演遭遇男同學騷擾及意圖謀殺而差點喪命。事隔多年，她決定在記憶模糊前直面過去，穿梭慕尼黑與里約熱內盧，尋訪當年的老師、同學、醫生、警探、檢察官以及至親。透過冷靜而理性的對話，她重新叩問每個人當年的行動與沉默。影片融合私密的感受與對社會的反思，將視野從罪行本身放大至縱容性別暴力的社會與體制環境，在面對結構性暴力的同時，也於冰冷現實之中，為溫柔、責任與同理心尋找容身之地。

Fourteen years ago, the director survived an attempted femicide perpetrated by a classmate. In the film, she revisits those memories once more. Fragmentary scenes speak of warmth and hope, but also of coldness and brutality. Moving between Munich and Rio de Janeiro, she seeks encounters with people from her past: a teacher, classmate, doctor, detective, prosecutor, her half-sister, and a friend. These conversations raise urgent questions about responsibility, both of individuals and the social structures within which they act.

25 Jul (Sat) / 1:10 PM / IFC

4 Aug (Tue) / 7:50 PM / BC

柏林影展 紀錄片評審團特別表揚

Special Mention: Documentary Award, Berlin International Film Festival

慕尼黑紀錄片電影節

DOK.fest München



墮落之聲

The Culprits Les Culpables

西班牙 Spain

導演 Director

Marta Duran Lozano

2026 / 85 mins

加泰隆尼亞語對白，英文字幕 In Catalan with English subtitles

不受命令就是一種最壞名字——中學懷孕、墮胎，原以為只是個人的身體抉擇，卻往往令女孩淪為社會道德審判的箭靶，成為孤立無援的起點。從看見驗孕棒雙紅線的震驚、向父母坦白的尷尬，與男友拉鋸，到最終墮胎，每個故事的主角不同，卻承載相同的徬徨、孤寂與勇氣。曾有相似經歷的導演收集這些女孩的自白，拋開紀錄片的框架，找來六個同樣被迫一夜長大的女生，以溫柔而堅定的語調，述說和重演她們禁忌般的青春，解開久未釋懷的創傷，為自己發聲。

After years of silence about the abortion she experienced as a teenager, Marta receives a hundred anonymous testimonies from women who have gone through the same experience. Bringing these stories to the screen, along with six girls who give a voice and a face to these silenced accounts, she creates a shared space where what was once silenced becomes collective. Acting as a friend and the director, Marta offers a generous and courageous perspective to a taboo subject: adolescent abortion.

23 Jul (Thu) / 7:15 PM / IFC

9 Aug (Sun) / 1:30 PM / BC

巴塞隆納國際紀錄片電影節 Doc Around Europe 獎

Doc Around Europe Award, DocsBarcelona

塞薩洛尼基國際紀錄片電影節

Thessaloniki International Documentary Film Festival



烏克蘭生存指南

Ukraine: Life Despite Everything

Ukraine: la vie malgré tout

法國 France

導演 Director

Christophe Beyssier

2026 / 68 mins

法語、烏克蘭語、英語對白，英文字幕

In French, Ukrainian and English with English subtitles

戰火下的日常，是每日長達 15 小時的停電、隨時撕裂夜空的空襲警報，以及從前線源源不絕傳來的噩耗。法國攝影師將鏡頭退回炮火後方，直擊那裏更隱形卻更漫長的日常抗爭，穿梭於滿目瘡痍的城鎮：期盼孩子安全長大的幼兒園老師、拒絕讓陣亡士兵被遺忘的雕塑家，以及在廢墟中拯救受驚動物的保育員。在生離死別的集體疲憊與迷茫中，這群留在後方的人沒有放棄，依然保持對自由的渴望與保衛家園的決心，在絕望之中展示出烏克蘭人民的韌性與生命力。

Behind the front lines, war inflicts a different kind of slow violence: 15-hour blackouts, constant air-raid sirens, and endless grief. Moving away from active combat, this intimate documentary explores the resilient home front where ordinary Ukrainians stubbornly rebuild their shattered lives. From a kindergarten teacher protecting children to a sculptor honoring fallen soldiers, the film captures a collective exhaustion paired with fierce resistance. It delivers a moving testament to human endurance, proving that in the face of absolute destruction, the simple act of living becomes the ultimate rebellion.

26 Jul (Sun) / 8:15 PM / IFC

3 Aug (Mon) / 7:50 PM / BC*

* 設映後談 With Post-screening Q&A



萬物啟示錄

Bestiari, Erbari, Lapidari

意大利 Italy

導演 Director

Massimo D'Anolfi, Martina Parenti

2024 / 206 mins

英語、德語、意大利語對白，英文字幕

In English, German and Italian with English subtitles

人類自詡萬物之靈，卻常在文明的傲慢中，將身邊的自然視為理所當然。這部百科全書式紀錄片分為三章，探討動物、植物與礦物這些被忽視的「未知世界」。第一章聚焦動物王國，回顧珍貴早期影像，思索電影如何執迷地凝視與呈現動物；第二章移師全球最古老的植物園，詩意觀察並歌頌植物的靜默生命力；終章面向亂世中的頑石，它們經歷勞動與戰火淬煉，轉化為集體記憶的載體。這是一趟穿梭於自然、歷史與藝術的史詩之旅，打破人類中心的死結，開啟一場與萬物共生的思辨。

Divided into three distinct acts, this docu-encyclopedia explores the unknown worlds of animals, plants, and stones that we too often take for granted. Unfolding as a poetic visual essay, the first act uses archival footage to examine cinema's obsessive representation of animals; the second offers a poetic observation inside the world's oldest botanical garden, celebrating the silent power of plant life; and the final act reveals how stones, weathered by labor and war, are transformed into collective memory. It is an urgent invitation to abandon human arrogance and a beautiful journey through nature, history, and art.

威尼斯影展
Venice Film Festival

阿姆斯特丹國際紀錄片電影節 創新視野單元最佳導演獎
Best Directing Award for Envision Competition, IDFA

紐約現代藝術博物館 紀錄片雙週
MoMA Doc Fortnight

1 Aug (Sat) / 3:10 PM / BC

7 Aug (Fri) / 8:00 PM / BC



反對腦朋友

My Word Against Mine

Mijn woord tegen het mijne

荷蘭 Netherlands

導演 Director

Maasja Ooms

2025 / 113 mins

荷蘭語對白，英文字幕 In Dutch with English subtitles

每十個人就有一個聽見腦內的另一把聲音。當那些或殘忍、或溫柔的聲音藏在腦海深處，你會選擇用藥物抹殺它，還是坐下來與它對話？本片記錄了五位與幻聽共存的受訪者，在精神科醫生的引導下，直面內在聲音的反撲與貶低，大膽與這些神祕夥伴對話。隨着隱藏的創傷逐一浮現，這場顛覆傳統的心理治療，為他們開啟了理解與接納自我的大門，拆解社會對幻聽的既定想像，翻轉聽見聲音即是患病的標籤，將其視為人類經驗的另一種變異。

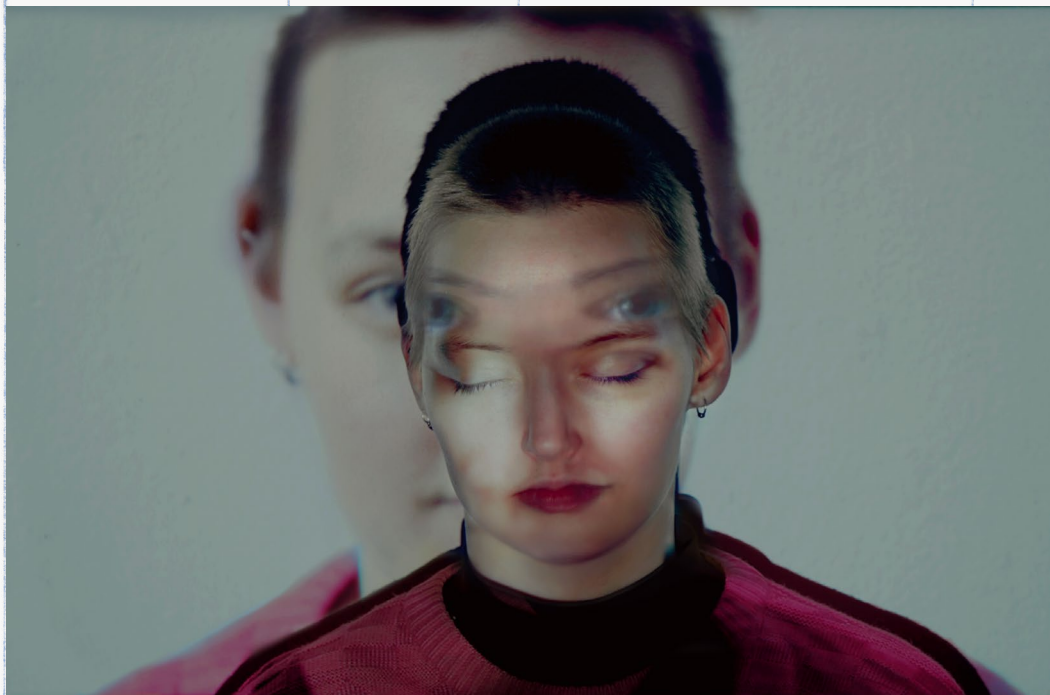
One in ten people hear voices. This documentary follows five individuals living with this phenomenon, ranging from a single protective voice to nineteen hostile ones. Within a therapeutic setting, a psychiatrist guides them in conversations directly with their internal companions. As hidden traumas surface, this revolutionary approach fosters deeper insight and acceptance. The film crafts a fascinating group portrait of these characters and their voices, reflecting the wonderful world of the human mind.

25 Jul (Sat) / 7:35 PM / BC

7 Aug (Fri) / 7:30 PM / PE

阿姆斯特丹國際紀錄片電影節 最佳荷蘭電影獎
Best Dutch Film Award, IDFA

捷克 One World 人權電影節 國際競賽最佳電影獎
International Competition Award for Best Film,
One World Human Rights Film Festival



波蘭熱血動畫史

Fanatics: The History of Polish Animated Film

Zapale cy. Historia polskiego filmu animowanego

波蘭 Poland

導演 Director

Marcin Giżycki, Jacek Knopp, Michał Mróz

2025 / 88 mins

波蘭語對白，英文字幕 In Polish with English subtitles

波蘭動畫百年之旅，從戰前的先鋒實驗、冷戰鐵幕下的美學突圍，一路激盪至當代的數碼革命。在政治動盪與文化壓抑中，一群心懷熱誠的藝術家以剪紙、偶動畫及各種實驗技法，創造出充滿超現實色彩、哲思與黑色幽默的獨特視覺語言。透過楊列尼查、博羅夫茲克等特立獨行的藝術先驅，影片展現動畫在看似童稚的外表之下，如何成為針砭時弊、映照社會變遷的銳利媒介。這不僅是一段美學演變的紀錄，更是創意在重重限制中迸發光芒的印記。

A century of Polish animation unfolds from pre-war avant-garde experiments to today's independent scene. It foregrounds a generation of committed artists who, working amid shifting social and cultural conditions, forged a singular visual language — blending cut-outs, puppets, and experimental techniques with surrealism, philosophy, and dark humour. Drawing on pioneers such as Jan Lenica and Walerian Borowczyk, the film explores how animation became a space for artistic exploration, subtle commentary, and formal innovation. A chronicle of artistic triumphs and an intimate portrait of a medium that constantly redefined the boundaries of imagination.

23 Jul (Thu) / 7:50 PM / PE

2 Aug (Sun) / 5:00 PM / BC

波蘭 Millennium Docs Against Gravity 電影節
Millennium Docs Against Gravity Film Festival



人民宮殿

The Palace of Citizens

O Palácio de Cidadãos

葡萄牙 Portugal

導演 Director

Rui Pires

2024 / 123 mins

葡萄牙語對白，英文字幕 In Portuguese with English subtitles

當經濟危機撕裂社會，政客與人民之間的距離，早已演變成各說各話的信心危機。導演深入葡萄牙國會一年，記錄攸關民生的《基本住屋法》角力，揭開這個權力黑盒的神秘面紗，以既諷刺又具戲劇性的視角，直擊議員如何在議事廳內唇槍舌劍與利益博弈，將大眾的切實期望轉化為法律條文。在複雜矛盾的管治機器中，電影將國會描述為一座人民宮殿，拋出尖銳而令人苦思的詰問：這座宮殿究竟是在回應人民切身訴求，還是早已淪為高高在上的民主幻象？

As economic crises deepen the gulf between politicians and the public, filmmaker Rui Pires spends a year embedded inside the Portuguese Parliament. Focusing on high-stakes debates over the Basic Housing Law, this documentary opens an unprecedented window into a political black box. Infused with irony and drama, the film captures the complex, often contradictory machinery of governance, framing the parliament as a "Palace of Citizens" to pose a sharp, uncomfortable question about the very essence of modern democracy.

26 Jul (Sun) / 6:55 PM / BC

5 Aug (Wed) / 7:30 PM / BC

里斯本國際紀錄片電影節 葡萄牙競賽最佳電影獎

MAX Award, Doclisboa International Film Festival

烏拉圭國際電影節

Uruguay International Film Festival



警察講數隊

The Dialogue Police

Dialogpolisen

瑞典 Sweden

導演 Director

Susanna Edwards

2025 / 93 mins

瑞典語、土耳其語、波斯語、英語對白，英文字幕

In Swedish, Turkish, Farsi and English with English subtitles

瑞典有一支不靠槍和手銬，唯一武器是「講道理」的特殊警隊。這隊警察講數隊的任務不是逮捕和鎮壓，而是傾聽，遊走於火爆的示威街頭，充當示威者與體制之間的橋樑，用對話阻止暴力升級。電影深入警隊訓練過程、實際執勤的拉鋸現場，甚至記錄了他們與家人、同事之間的反思和對話。在立場非黑即白、網絡公審盛行的今天，再三思考一個最無奈的時代命題：當所有人都走往極端，「坐低慢慢傾」到底是一底情願的民主童話，抑或真正守護自由的力量？

Demonstrations. Quran burnings. Climate actions. At the eye of the storm stands a dedicated unit of Swedish police officers tasked with a vital mission: safeguarding everyone's right to free speech. In a deeply polarized society where conflicts threaten to tear communities apart, this motley crew of strong-willed individuals navigates tense frontlines with humour and profound humanism. United by a shared calling, these officers risk it all to protect democracy, proving that dialogue remains our most powerful weapon against repression.

28 Jul (Tue) / 7:05 PM / IFC

8 Aug (Sat) / 1:30 PM / BC

哥本哈根國際紀錄片電影節

CPH:DOX

瑞典金甲蟲獎 最佳剪接

Best Editing, Guldbagge Awards



晶晶日常

Under the Spell of Quartz Crystals

Im Bann Der Quarzkristalle

瑞士 Switzerland

導演 Director

Irene Marty

2026 / 94 mins

瑞士德語對白，英文字幕 In Swiss-German with English subtitles

水晶獵人在瑞士中部的烏里州尋找水晶多年，一代傳一代冒險在懸崖峭壁搜尋水晶的痕跡。稱水晶為「永結之冰」的他們最注重的並不是水晶的價錢，而是尋獲水晶的那一瞬間。鏡頭捕捉他們的腳步跟隨着季節的變遷、地殼的移動，在美麗動人的山脈中逐寸探索。人和自然寂靜而溫柔的共震可以繼續多久？隨着全球暖化冰川融化，更多水晶被發挖，人類在凝視晶瑩剔透的水晶之時，除了折射出的好奇和讚嘆之外，又反映了怎樣的時代處境？

Quartz crystals – the elegant structures from inside the mountains – have attracted crystal seekers into the mountains of Uri for centuries. The film accompanies them on their difficult and dangerous task inside the archaic mountain arena, which has undergone such notable developments in recent years. The passion to discover treasures, to expose themselves to the elemental forces of nature and to trace the creation and the meaning of the crystals remains intact. A journey of discovery – a treasure hunt in an impressive natural landscape.

26 Jul (Sun) / 5:05 PM / BC

29 Jul (Wed) / 7:10 PM / IFC

瑞士索洛圖恩電影節
Solothurn Film Festival



傷痕之下 Traces

烏克蘭 Ukraine

導演 Director

Alisa Kovalenko, Marysia Nikitiuk

2026 / 85 mins

烏克蘭語對白，英文字幕 In Ukrainian with English subtitles

「花會繼續開，草會一直長。所以，我也可以。」在飽受戰火摧殘的烏克蘭東部，性侵與囚禁成了最醜陋的戰爭武器。曾遭幽禁的倖存者拒絕失聲，毅然走進剛收復的國土，收集並記錄受害女性的血淚證詞。導演同樣曾遭俄軍性暴力對待，以紀錄片揭示戰爭暴行留下的身心烙印，打破社會長久以來的禁忌與沉默，將痛苦轉化為力量，展現出倖存者的堅韌和勇氣。她們並肩築起療癒的姊妹情誼，將私密的個體創傷化為爭取公義的武器。亞洲首映。

In war-torn Ukraine, sexual violence and torture are systematically weaponized to shatter lives. Refusing to remain silent, former captive turned activist Iryna Dovhan journeys through newly de-occupied territories to document the harrowing accounts of fellow survivors. Directed by a wartime survivor herself, this powerful documentary weaves a portrait of collective trauma, capturing not just a record of war crimes, but a fierce, unified crusade of women transforming deep personal pain into transformative justice. Asian Premiere.

柏林影展 全景單元觀眾票選獎
Panorama Audience Award, Berlin International Film Festival
哥本哈根國際紀錄片電影節
CPH:DOX
悉尼電影節
Sydney Film Festival

30 Jul (Thu) / 7:30 PM / BC *

9 Aug (Sun) / 5:30 PM / PE

* 設映後談 With Post-screening Q&A



狐與粉月

A Fox Under a Pink Moon

伊朗 Iran

導演 Director

Mehrdad Oskoueï, Soraya

2025 / 77 mins

波斯語、達利、土耳其語對白，英文字幕

In Persian, Dari and Turkish with English subtitles

16 歲阿富汗少女索拉雅身處伊朗，面對家暴婚姻與流亡歲月，一心渴望前往奧地利與母親團聚。黑夜漫漫，偷渡集團的威脅、充斥恐懼與暴力的驚險瞬間接踵而至，她以手提電話記錄五年來的逃亡過程。藝術創作是殘酷現實中的救贖與抗爭，她將恐懼與期盼傾注於畫筆，利用沿途收集的廢棄蛋盒與泥土捏製雕塑，幻化作忠實的狐狸、守望的粉紅月亮與微笑小丑。這部交織着驚悚逃亡與超現實動畫的自我肖像，不僅直視難民流離失所的沉重宿命，更展現出無畏的生命力與藝術的力量。

At just 16, strong-willed Afghan sculptor and illustrator Soraya has been trying for five years to find a way out of Iran and join her mother in Austria. Married to a violent man, she is determined to shape her own future. Directed entirely remotely by Mehrdad Oskoueï, this subtly textured self-portrait was filmed by Soraya over five years using her phone. Interweaving chilling escape attempts with her stunning drawings and surreal animations, Soraya pours all her worries, joys, and fears into her art.

阿姆斯特丹國際紀錄片電影節 最佳電影獎
Best Film Award, IDFA

日內瓦國際電影及人權論壇電影節 最佳紀錄片獎及青少年評審獎
Grand Award and Youth Jury Award,
International Film Festival and Forum on Human Rights

加拿大 Hot Docs 電影節
Hot Docs Festival

27 Jul (Mon) / 9:50 PM / BC

9 Aug (Sun) / 3:10 PM / BC



致明日孤獨的我 Dear Tomorrow

日本 Japan

導演 Director

Kaspar Astrup Schröder

2025 / 83 mins

日語對白，英文字幕 In Japanese with English subtitles

都市人就像金魚店中分裝的魚，看似聚在一起，實則被透明玻璃隔絕。在東京，高達四成居民深陷社交疏離，政府甚至要設立「孤獨對策大臣」應對這場致命的隱形瘟疫。本片跟隨兩位在孤獨中苦苦掙扎的主角，在絕望之際撥通求助平台傾訴內心的不安。面對每日數以千計的個案，求助平台的義工竭力拉緊生命線。導演以細膩的鏡頭，記錄這兩顆孤島般的心靈一邊對抗被社會遺棄的羞恥感，一邊嘗試接納自己，在近乎窒息的現代生活中摸索活下去的微光，重新找到人與人之間的連繫。

Like fish separated in shop jars, big city dwellers are tightly packed yet utterly isolated. In Tokyo, where 40 percent of residents face social alienation, the government even appointed a "Minister of Loneliness." As thousands seek help daily, the film follows two individuals unknowingly connected through the chat line "A Place for You," chronicling their poignant struggle for meaning. Through luminous imagery, the director tenderly captures the hopeful moment when they finally make the genuine human contact they have been missing.

西南偏南電影節
South by Southwest

瑞士真實電影節
Visions du Réel

韓國 DMZ 紀錄片電影節
DMZ International Documentary Film Festival

24 Jul (Fri) / 9:50 PM / BC

2 Aug (Sun) / 1:30 PM / PE



留下來的人

We Live Here

Atameken

哈薩克 Kazakhstan

導演 Director

Zhanana Kurmasheva

2025 / 80 mins

哈薩克語對白，英文字幕 In Kazakh with English subtitles

在哈薩克草原，前蘇聯 456 次核試留下的世紀創傷依然刺骨。昔日第一枚核彈引爆時，有小孩聽着震撼巨響興奮起舞，全然不知無形遺毒即將蠶食土地。當年的小孩如今已成祖父，其子正竭力尋找官方輻射證明，以爭取醫療支援來拯救惡疾纏身的女兒，生病的女孩則在對故土的熱愛與恐懼中拉扯。另一邊廂，身穿白色保護衣的科學家在仿如末日荒原的禁區中測量。核爆殘影與跨世代的家庭傷痛互相交纏，面對無形蔓延的陰霾，留下來的人該如何自處？

Set in the desolate Kazakh steppe, a former Soviet nuclear test site where 456 blasts left a tragic radioactive legacy, the documentary offers a stark warning for humanity's future. While ecologists map uninhabitable zones, a local family seeks proof that their daughter's illness stems from radiation to secure medical treatment. Torn between love for her homeland and a looming sense of danger, her personal struggle echoes fragmented family tragedies, begging the question: how do we move on when the past's poison continues to claim the next generation?

亞太電影大獎 最佳紀錄片提名

Nominated for Best Documentary Film, Asia Pacific Screen Awards

哥本哈根國際紀錄片電影節

CPH:DOX

慕尼黑國際紀錄片電影節

DOK.fest München

28 Jul (Tue) / 7:50 PM / BC

6 Aug (Thu) / 7:50 PM / BC



子承父業 Karma

南韓 South Korea

導演 Director

Kim Myun-woo

2026 / 89 mins

韓語對白，英文字幕 In Korean with English subtitles

專職幫人重組債務的法務士父親，自己竟因炒股與加密貨幣失敗而面臨破產。曾夢想成為詩人的導演兒子，為了不讓父親債台高築摧毀全家，唯有向現實低頭，親手埋葬詩人夢，搬進這間全城最絕望的事務所當廉價助手。看似是孝子救父的溫馨故事，實則是在地獄火海般的負債生活中，一邊互相怨恨，一邊圍爐取暖，打着日復一日的心理泥沼戰。英文片名《KARMA》直指「業障」，精妙隱喻了現實的諷刺：他們唯有透過協助他人解脫債務，才能擺脫自身的詛咒。本片五月在全州獲獎後，隨即登陸香港作國際首映。

A deliciously cynical tragicomedy born from the meat grinder of modern capitalism. A judicial scrivener specializing in bankruptcy ironically drowns in debt himself after a stock and crypto crash. To salvage the family, his poet son, the director, buries his artistic dreams to become a disgruntled assistant in his father's bleak office. Trapped in a war of mutual resentment and toxic co-dependence, their absurd reality mirrors the title *Karma*: they can only survive their own ruin by orchestrating the financial salvation of others. Following its win at Jeonju in May, the film is set to make its international premiere in Hong Kong.

24 Jul (Fri) / 7:30 PM / BC *

25 Jul (Sat) / 5:15 PM / BC *

4 Aug (Tue) / 7:50 PM / PE

* 設映後談 With Post-screening Q&A

全州國際電影節 韓國競賽評審特別獎及紀錄片獎

Special Jury Prize for Korean Competition and Documentary Award,
Jeonju International Film Festival





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HIGH & LOW: JOHN GALLIANO
JOHN GALLIANO 的高山低谷



DANCING PINA
翩娜·之後



VARDA BY AGNES
艾麗絲說華坦



ELEMENTARY
小學雞101



FATHER MOTHER SISTER BROTHER*
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歐美頂尖多元綜藝娛樂 影迷最愛口碑深度之作 盡在 Now TV 歐美星級娛樂組合

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放映時間表 Screening Schedule

22 Jul (Wed)	7:10 PM		愛爾蘭嘻哈少年團 Gealtra	IFC
23 Jul (Thu)	7:15 PM		墮落之聲 The Culprits	IFC
	7:50 PM		波蘭熱血動畫史 Fanatics: The History of Polish Animated Film	PE
24 Jul (Fri)	7:30 PM	★	子承父業 Karma	BC
	9:50 PM		致明日孤獨的我 Dear Tomorrow	BC
25 Jul (Sat)	1:10 PM	★	溫柔的餘燼 Sometimes, I Imagine Them All at a Party	IFC
	5:15 PM		子承父業 Karma	BC
	7:35 PM		反對腦朋友 My Word Against Mine	BC
26 Jul (Sun)	5:05 PM		晶晶日常 Under the Spell of Quartz Crystals	BC
	6:55 PM		人民宮殿 The Palace of Citizens	BC
	8:15 PM	★	烏克蘭生存指南 Ukraine: Life Despite Everything	IFC
27 Jul (Mon)	7:25 PM		無名氏先生 Mr. Nobody Against Putin	BC
	9:50 PM		狐與粉月 A Fox Under a Pink Moon	BC
28 Jul (Tue)	7:05 PM		警察講數隊 The Dialogue Police	IFC
	7:50 PM		留下來的人 We Live Here	BC
29 Jul (Wed)	7:10 PM	★	晶晶日常 Under the Spell of Quartz Crystals	IFC
30 Jul (Thu)	7:30 PM		傷痕之下 Traces	BC

31 Jul (Fri)	7:40 PM	★ 比利是拉圭？ Ponsonbyland	BC
1 Aug (Sat)	3:10 PM	萬物啟示錄 Bestiari, Erbari, Lapidari	BC
2 Aug (Sun)	1:30 PM	致明日孤獨的我 Dear Tomorrow	PE
	3:20 PM	愛爾蘭嘻哈少年團 Gealtra	BC
	5:00 PM	波蘭熱血動畫史 Fanatics: The History of Polish Animated Film	BC
3 Aug (Mon)	7:50 PM	★ 烏克蘭生存指南 Ukraine: Life Despite Everything	BC
4 Aug (Tue)	7:50 PM	溫柔的餘燼 Sometimes, I Imagine Them All at a Party	BC
	7:50 PM	子承父業 Karma	PE
5 Aug (Wed)	7:30 PM	人民宮殿 The Palace of Citizens	BC
6 Aug (Thu)	7:50 PM	留下來的人 We Live Here	BC
7 Aug (Fri)	7:30 PM	反對腦朋友 My Word Against Mine	PE
	8:00 PM	萬物啟示錄 Bestiari, Erbari, Lapidari	BC
8 Aug (Sat)	1:30 PM	警察講數隊 The Dialogue Police	BC
	3:25 PM	比利是拉圭？ Ponsonbyland	BC
	5:35 PM	無名氏先生 Mr. Nobody Against Putin	PE
9 Aug (Sun)	1:30 PM	墮落之聲 The Culprits	BC
	3:10 PM	狐與粉月 A Fox Under a Pink Moon	BC
	5:30 PM	傷痕之下 Traces	PE

放映地點 Screening Venues

BC

百老匯電影中心 Broadway Cinematheque
九龍油麻地翠坊街 3 號駿發花園
Prosperous Garden, 3 Public Square Street,
Yaumatei, Kowloon

PE

PREMIERE ELEMENTS
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Kowloon

IFC

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(IFC、PE)

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